

Cello Duet

Offenbach Op.50 No.5

Allegro non troppo.

Cello 1

Cello 2

Vc. 1

Vc. 2

Vc. 1

Vc. 2

Vc. 1

Vc. 2

Vc. 1

Vc. 2

8

15

23

32

40

Vc. 1

Vc. 2

49

Vc. 1

Vc. 2

58

Vc. 1

Vc. 2

f

65

Vc. 1

Vc. 2

71

Vc. 1

Vc. 2

p

79

Vc. 1

Vc. 2

87

Vc. 1

Vc. 2

95

Vc. 1

Vc. 2

103

Vc. 1

Vc. 2

111

Vc. 1

Vc. 2

117

Vc. 1

Vc. 2

127

Vc. 1

Vc. 2

136

Vc. 1

Vc. 2

146

Vc. 1

Vc. 2

154

Vc. 1

Vc. 2

Allegretto.

Cello 1

p

Cello 2

p

Vc. 1

Vc. 2

Vc. 1

Vc. 2

Vc. 1

Vc. 2

f

Vc. 1

Vc. 2

p

52

Vc. 1

Vc. 2

p

62

Vc. 1

Vc. 2

f

72

Vc. 1

Vc. 2

f

p

82

Vc. 1

Vc. 2

92

Vc. 1

Vc. 2

Musical score for strings (Vc. 1 and Vc. 2) in 2/4 time, key signature of A major (three sharps). The score consists of two staves. Vc. 1 starts with eighth-note pairs followed by eighth-note triplets. Vc. 2 begins with a dotted eighth note, followed by eighth-note pairs with grace notes, and concludes with sixteenth-note patterns.

Musical score for Violin 1 and Violin 2. The score consists of two staves. The top staff, labeled "Vc. 1", begins with a measure of eighth-note pairs followed by a sixteenth-note pattern. The bottom staff, labeled "Vc. 2", begins with a sixteenth-note pattern. Measures 112-113 show both players performing sixteenth-note patterns. Measure 114 shows Vc. 1 with eighth-note pairs and sixteenth-note pairs, while Vc. 2 has eighth-note pairs. Measure 115 concludes with eighth-note pairs for both.

122

Vc. 1

Vc. 2

f

144

Vc. 1

Vc. 2

155

Vc. 1

Vc. 2

167

Vc. 1

Vc. 2

f

178

Vc. 1

Vc. 2

190

Vc. 1

Vc. 2

f

rall.

a tempo

rall.

a tempo

201

Vc. 1

Vc. 2

rall.

a tempo

mf

p <>

a tempo

p <>

Cello Duet

Cello 1

Offenbach Op.50 No.5

Allegro non troppo.

8

15

23

32

40

49

58

f

65

71

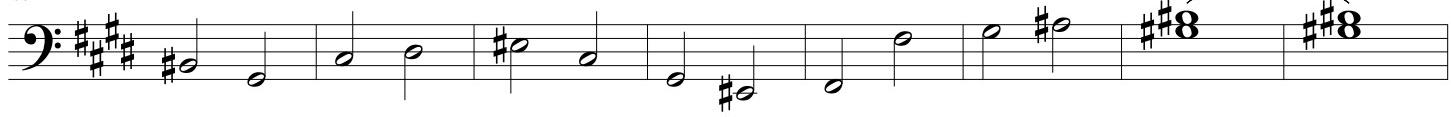
p

Cello 1

2



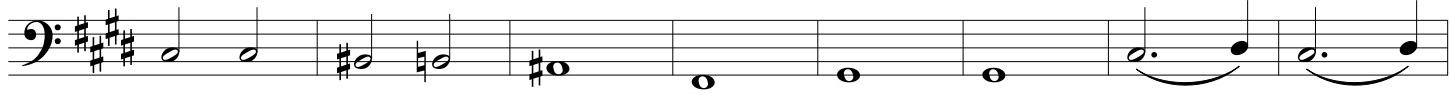
87



95



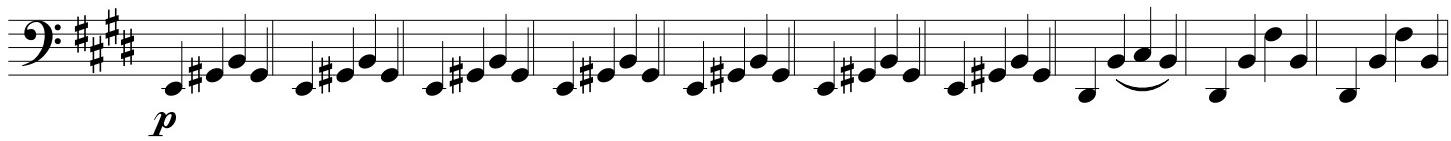
103



111



117



127



136



146



154



Cello 1

3

Allegretto.

The sheet music consists of nine staves of musical notation for cello. The key signature is three sharps, and the time signature is mostly common time (indicated by '3'). The tempo is Allegretto. The dynamics include *p* (piano), *f* (forte), and *p* with a crescendo line. Measure numbers 12, 24, 37, 49, 60, 72, 83, and 94 are visible. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

Cello 1

105

118

132

p

145

156

168

f

181

192

a tempo

rall.

a tempo

rall.

203

a tempo

mf

p

Cello Duet

Cello 2

Offenbach Op.50 No.5

Allegro non troppo.

8

p

15

23

32

40

49

58

f

65

71

p

Cello 2

79

87

95

103

111

117

127

136

146

154

This sheet music for Cello 2 contains ten staves of musical notation. The key signature is A major (three sharps). The time signature varies between common time and 12/8. Measure 79 starts with a dotted half note followed by eighth notes. Measure 87 features eighth-note pairs. Measure 95 includes a grace note. Measure 103 shows a sixteenth-note pattern. Measure 111 has a grace note and a fermata. Measure 117 is a fast sixteenth-note run. Measure 127 consists of eighth-note pairs. Measure 136 features eighth-note pairs with grace notes. Measure 146 includes a dynamic marking 'f' (fortissimo). Measure 154 concludes with a sustained note.

Allegretto.

11

12

13

14

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16

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29

30

31

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81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

Cello 2

116

This section contains two staves of music for Cello 2. Measure 116 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 117 continues with eighth-note pairs and sixteenth-note pairs. Measure 118 begins with eighth-note pairs, followed by a dynamic *p*, and then continues with eighth-note pairs. Measure 119 consists entirely of eighth-note pairs.

127

138

150

162

172

185

193

203

This section contains four staves of music for Cello 2. Measure 172 starts with eighth-note pairs, followed by a measure of rests, then eighth-note pairs with a dynamic *f*. Measure 173 begins with eighth-note pairs, followed by a measure of rests, then eighth-note pairs with a dynamic *f*. Measure 174 starts with eighth-note pairs, followed by a measure of rests, then eighth-note pairs with a dynamic *rall.*. Measure 175 starts with eighth-note pairs, followed by a measure of rests, then eighth-note pairs with a dynamic *a tempo*. Measure 176 starts with eighth-note pairs, followed by a measure of rests, then eighth-note pairs with a dynamic *rall.*. Measure 177 starts with eighth-note pairs, followed by a measure of rests, then eighth-note pairs with a dynamic *a tempo*. Measure 178 starts with eighth-note pairs, followed by a measure of rests, then eighth-note pairs with a dynamic *p*.